

CHARTERHOUSE

Benjamin Britten 1913

Richard Crashaw 1613

Charterhouse Chamber Choir

Oxford Voices

The Everard Ensemble

Directed by Mark Shepherd

Hymn to St Cecilia Britten

Lo, the Full, Final Sacrific Finzi

On Hope Robin Holloway

On Hope

by way of question & answer
between Abraham Cowley & Richard Crashaw
adapted for music by Robin Holloway

Prologue

Vivo ♩ 126

Musical score for the Prologue of 'On Hope'. The score is written for Violins (1 and 2), Viola, and Cello. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Vivo' with a metronome marking of 126. The score consists of several measures of music, with dynamic markings such as 'f' and 'p'.

Wednesday

20th November 2013

8pm Charterhouse

Chapel

Admission Free